

Lenten Eccentricities.

ingve wanes

rives the popularity of the material will

Sleeves of different material from that of

the gown are still seen, especially on claborate tollets. Rich tabrics, of which a wide

variety is shown this spring, are used for

his purpose and are also employed for the

berths or the front of the corsage and occa

signally to form a panel in the skirt. Fine

and both piala and embroidered velvets, while the body of the gown is of silk or

hazel nut brown drap de sole is cut in prin-cess form and closes lavislidy in front. The

TOILETS FOR HOURNING.

Unexpected Signs of Grief That Warm

Weather May Develop.

The Eton jacket is too convenient to be-

come quickly obsolets and is used in many

of the spring costumes for misces and young women. A French model of a mourning gown is shown having an Eron Jacket, al-

though it seems rather too dispaint a style for the approximate expression of grief. The round is it start in trimmed with blasheads

of craps, and the jucket, which opens over

n full craps vest, is bordered with the same

trimming. Tight craps stills extend to the effect, while craps opaulets full over the pair that forms the upper part of the sleeve.

Crape is still the orthodox material for neurning although it is so unserviceable a stuff. Woolan empe and empore, betrict-ta, serge, camel's hair and all dull fluished black cloths are employed, while some beautiful black slik crapans are shown

among the new spring goods, having a nar row plain all atripe, or a slik stripe with a sort of rutiled effect, or the goods, instead

of being striped, are sprinkled with plain

min's velling and plain black silk net may also be used. Ample wills of the latter are

for better for summer wear than the suffe

cating crape ones and are quite as complete

table rachines next the neck and wrists is

ant to come off upon the skin under the in-

The enistem of wearing black lisse or

silk fleeks. For warm weather group

mourning:

vool goods. A charming costume made of

mense balloon sleeves, very tight below

cocades and damasks are thus utilized,

TRIM WALKING TOILETS.

They Seem Severely Simple After the Vriits of the Prevailing Mode.

Serge and cheviot are the favorite mate rials for walking tollets this springs then come the fancy weaves in light woolen fab-ries and boucle effects. The various shades of green, brown and purple prevail, and black is also popular. Sleeves are cut in one piece from shoulder to wrist, or are made with one or more puil's extending from the shoulder to the cloow, but, in all cases they are very tight around the fore-arm. Plain tailor made styles are still in vogue, and the vest has not declined in favor, while revers are seen on almost every description of bodies, from the morning jacket to the ball corsage.

Beside the galloons, passementeric and artistic buttons which are employed as trimming for street gowns, they are often rendered more elaborate analytriking by the skillful introduction of a small quantity of



A REDFERN OWN fine brocade or righly colored velvet in the one to be followed with caution, as the dye form of a vest or plastron. Fancy as well is usually not fast in those materials and is juncts are curningly contrived so that they are adjustable and may thereby serve their turn with several different turn with several different turn with several different turn.

are adjustable and may thereby serve their turn with several different grows. Heavy black or white here is also seen, laid in flit bands on the goads, or perhaps over a band of silk of a prettily contrasting color, or it is gathered to form a bouffant corsage triming.

Sater interior to adopt.

A spring meaning to left is shown made of dull finished and woolen material. It has a round belt shirt trimmed with three blue bands of crape of dufferent widths. The plain corsage has a short busque and opens in front over a full vest of black gauge con-

The English do not seem to take as kind. fined by a crape girdle. The full cloth ly to light and airy effects as do the Americans and the French. Redfern shows a spring design which seems soverely simple eases of cloth and the upper one of crape. after the frills and furbelows of the gra-erally prevaling mode. It is made of fawn colored vignone, fine and of light weight The bell skirt is plain except for the wide facing of vignone which is stitched on around the bottom and the four stitched straps of spinach green cloth which adorn the front just above the facing and are fastered down at the ends by fawn colored crochet buttons. The bodies, which is extremely long and tight in the usual Eng lish style, has a rather short busque, and a strap of green cloth follows the waist line above each hip and is buttoned in place. The revers of the fawn colored corange extend to the waist and display an open waist-cost of green cloth that parts over a green plastron which, with the standing colin is embroidered with fawn colored cord. The bouffant sleeves have flaring cuffs of green cloth, and a green velvet toque completes the costume.

TOILETS OF CEREMONY.

Moire Leads In Popularity Both In the

Plain and Striped Varieties. Silk stuffs are much in vogue this spring for gowns intended for afternoon receptions and other occasions of ceremony where full dress is not admissible. Moire leads in popularity, of course, both in the plain and striped varieties, while satin, peau de soic and bengaline are also worn, but plain grosgrain silk seems to have entirely disappeared from the fashionable wardrobe. Elaborate costumes made of fine wools goods and trimmed with richer materials are also seen, crepons being still favorite Some new repped goods are shown, covered with small, silk embroldered figures, but it is doubtful if they will be taken up very eager-



COWN AND MAUVE PRINCESS COSTUME. ly. There are a certain number of novelties white flag lilles or iris, also made of paper, put out every season that for some reason. The same scheme might be more cheerfully good or bad, do not hit the fashionable carried out in pale yellow, since there are

There are occasionally, on the contrary, whole, however, as they are too flunky to be trusted in the neighborhood of first pectedly into popular favor that dealers find A doll beabon box is a rather attractive that their caution in buying has resulted in novelty which, trivial as it may seem, sells their stock of the goods running outduring the very height of the demand for it. Asit | rather tall, round box, to the lid of which takes about six weeks to order and obtain is fastened the upper half of a doll's body, goods from manufacturers in the other hemisphere, establishments are often timid about sending for another lot, fearing that made just the right length and circumfer-

These dolls are dressed in various styles-

one in gray, as a Quaker, with a silk bonnet

and a kerchief; another in lace and muslin,



NOVELTY BONBON BOX. satiz and ribbons, hung with little bells. and orange, blue and white, and turquoise and gold being the most effective combina-tions.

OF MANY HUED STRIPES.

Beautiful Wash Silks For the Fancy Waists

of Springtime. A beautiful line of wash silks has been brought out for the spring trade, so lovely in color and soft in texture that it is difficult to make a choice where every piece is so attractive. Solid colors are shown in dull blue, light violet, absinthe green and old rose, but stripes prevail, and their combinations are innumerable. All the stripes are of narrow width, in whatever manner they are clustered, and the effect as a whole the cibow, are of manye moire dotted with black. A tiny capote of think velvet accompanies the gown and is trimmed with Parma violets. binations seen. The goods are said to really wash, provided soft water and a small quantity of fine soap be used, and no fabric could be prettier for separate waists for every day use as warm weather comes on. For more elaborate bodices brocaded taffetas and satin or moire striped silks are employed. These and similar weaves may



son, as all the large shops are closing out the remainder of their winter stock of silks and crapes at reduced prices, and five or six engths of fine quality may be bought at half the price per yard that was charged two or three months previous. In thin qualities of silk the soft varieties wear better than the glace kinds of the same grade, although the latter appear to have more

In regard to the mode of making these waists there is only one law—they shall not be plain. Even the wash silks are usually made up full with a folded belt and collar, balloon sleeves and a double ruching down the front, while corsages intended for theater and evening wear are so voluminously and variously trimmed that it would seem impossible for the subtlest ingenuity to invent a new style. A sketch is given of a theater bodice composed of pale green crape and laurel green satin ribbon, made over a fitted lining of pale green surah. It is shirred in the form of a round yoke, which is outlined by a band of ribbon finished with erect bows on the shoulders. A second parallel band curves across the bust. The bodice is gathered in at the waist under a pointed ribbon belt and has a short, full basque lined with surah and trimmed with a band of ribbon. The tight, shirred sleeves extend from the wrist to above the elbow, where they are met by a balloon puff with a ruffle trimmed with a ribbon band. The standing collar of ribbon is surmounted by a ruching of the crape. The modified by a recombodice closes at the back bubic Choller.

FLASHING METAL IN FAVOR. The Girl of the Period May Soon Be Partly Armor Clad.

and net embroidered in jet or small colored cabochons or plentifully spangled. Indeed

flashing metallic effects are greatly in favor,

no objection of weight to be urged against

their employment. Of course these bril-

and as the spangles are very light there is

With the great variety of soft silks, orapes and nets now in the market, there is no lack of material for the construction of dainty They are mounted on a yoke which is convests, yokes, plastrons, collars, capes and similar devices for the brightening up of cealed by a cloth collar continued down the front edges of the cape in the form of crape street toilets to suit evening occasions where full dress is not necessary. A great deal of guipure is used, also beaded tulle revers. The bonnet, with its trimming and strings, is of crape and has a ruching of white crape beneath the closs brim.

FOR USE AND ORNAMENT.

A Doll Bonbon Box That Only Costs \$3

MOURNING COSTUME.

or 84. The source of decorative noveltles seems to be unfailing. Every month brings out on the fancy counters of the shops a fresh assortment of small articles more or less useful and ornamental. One of the latest things is a flat pocket pinholder, made of brown slik, in imitation of the flat side of a chestnut and rather larger than the Spanish chestnuts seen in the markets. The pins are stuck in around the edge. The tiny decorated rolling pins, etc., once popniar for key racks, have been superseded by wood or composition oak and maple leaves, painted and velned in the natural colors. several small gilt hooks are fastened on the face of the leaf to hold the keys, and the leaf is hung up by the stem. Some-thing decidedly new are the white applique letters now for sale at the notion counters They are about three-quarters of an inch long and are embroidered, but have no background, and are intended to save the labor of embroidering initials on household linen and underwear. The idea is a novel

Voluminous lampsincles are still popular, but ingeauity has been almost exhausted on them, and every combination of china silk, lace and crape has been tried over and over. Some new enes are shown made of crape paper in shades of lavender, ornamented with a large cluster of purple and fancy, and so the shelves of the shops are yellow irises in pature. These millinery clogged with them.

at between \$3 and \$4. The foundation is a by the time the second consignment ar- ence to cover the box when the lid is on.

BRONZE FAILLE BASQUINE, linnt accessories appear to best advantage when they are seen over a dark gown, and if a small hat or bonnet to match is worn

the effect is doubly satisfactory. A pretty and very simple plastron arrangement is made with the metal passementerie pieces that come in pairs shaped like a corselet and fitted to the front of the figure. Satin ribbon 8 inches wide is tied in a buge bow reaching from shoulder to shoulder, the ends being trought down over the bust and gathered in beneath the top of the corselet pieces. The corselet is attached to the bodice by means of jeweled

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Fromth N. Y. Tribune, Nov. 1, 1893.

The Flour Awards

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DRY ITCHING SCALES THAT CRACKED AND POPPED OPEN.

LINDLEY, STEUBEN Co., N. Y., April 11, 1890. FOSTER, MILBURN & Co., Buffalo, N. Y.

Gentlemen: - When about ten or twelve years old I was troubled with cracks across the palm of my left hand, and when they healed the trouble broke out on my head, and every winter it would come out as a sort of tetter and make scales all over my head. I have not been free from it a single winter since, but it was worse last winter after I had the grippe, for then it came out in spots all over my body. I had a doctor examine me, and he told me worse. Scales would form over the sores and then dry out until they would

worse. Scales would form over the sores and then dry out until they would crack and pop open, showing a watery matter. My skin was all like a dry wrapper. It felt as though it had dried on me. The scales were so bad that they would collect in the bed and have to be shaken out. It was about this time that I commenced using B. B. I was so bad that I was ashamed to take my hat off before a neighbor. I had used five bottles of another medicine without noticing any effect; but when I commenced to take B. B. B. the sores came out thicker than before, and they burned like fire; they were immense blotches of fire that would burn so I could not sleep. The way they burned and itched can not be told, and I hope no one else may ever know from experience. The only relief I could get was from washing the sores with some B. B. B.

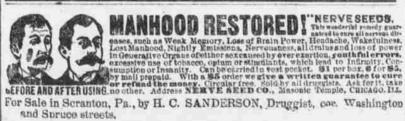
I stuck to the medicine and was on the fourth bottle before I could see that I was really better, although I knew that it was better to get such rottenness out of my blood than to have it stay there. I did say once that I wished I had never commenced taking B. B., but my wife encouraged me, and to-day I thank her for the advice, for I am in good health now, and I don't believe I ever would have been with my blood in such a condition as it was.

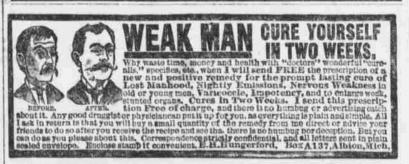
My scalp now is clean and clear of all scales and tetter, and on my body there are only small spots to show where the sores were, and these spots are free from scales. I do not doubt but that the cure will be perfect,

I am now on the sixth bottle and will take more until every spot is gone. I firmly believe that Burdock Blood Bitters will cure the worst disorders of the blood, for such certainly was mine.

Chas Wingali







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